

2021

Full Marks : 70

Time : 3 hours

Answer from all the Groups as directed.

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP—A

1. Answer all questions : 2 × 10

- (a) T. S. Eliot belonged to _____ age.
(Romantic/Victorian/Modern)
- (b) Who wrote the poem 'Insensibility' ?
(T. S. Eliot/Robert Browning/Wilfred Owen)
- (c) 'My Last Duchess' is a _____ poem.
(Modern/Post-modern/Victorian)

- (d) The poem 'The Death Bed' has been written by _____.
(Matthew Arnold/Siegfried Sassoon/Wilfred Owen)
- (e) Philip Larkin has written the poem _____.
(Dover Beach/Wants/My Last Duchess)
- (f) Who among these is not a Victorian poet ?
(Matthew Arnold/Philip Larkin/Tennyson)
- (g) 'Happy the lad whose mind was never trained.'
Above line occurs in the poem _____.
(Insensibility/Dover Beach/The Death Bed)
- (h) 'Soul and body have no bounds'
Above line occurs in the poem _____.
(Lay your Sleeping Head/The Death Bed/Wants)
- (i) 'Beyond all this, the wish to be alone'
Above line occurs in the poem _____.
(The Death Bed/Wants/Insensibility)
- (j) The poem 'The Love Song of J. Alfred Prufrock' has been composed by _____.
(Stephen Spender/T. S. Eliot/W. H. Auden)

(Turn Over)

UDHB-Sem-IV-E(CC-10)

(Continued)

GROUP-B

2. Explain with reference to the context any *four* of the following : 5 × 4

- (a) O, well for the fisherman's boy,
That he shouts with his sister at play!
O, well for the sailor lad,
That he sings in his boat on the bay!
- (b) Somehow I know not how as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift
- (c) Beneath it all, the desire for oblivion runs :
Despite the artful tensions of the calendar,
The life insurance, the tabled fertility rites,
The costly aversion of the eyes away from
death.
- (d) A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
- (e) I shall wear white flannel trousers, and
walk upon the beach,
I have heard the mermaids singing,
each to each.

- (f) Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery.
- (g) Light many lamps and gather round his bed.
Lend him your eyes, warm blood, and
will to live.
Speak to him; rouse him; you may
save him yet.
- (h) Happy the soldier home, with not a notion
How somewhere, every dawn, some
men attack, <https://www.jharkhandstudy.com>
And many sighs are drained.

GROUP-C

3. Critically appreciate any two of the following : 15 × 2

- (a) **Break, break, break**
- (b) **Insensibility**
- (c) **Dover Beach**
- (d) **The Love Song of J. Alfred Prufrock**

(5)

- (b) Bring out the principal characteristics of the Pre-Raphaelite school of poetry and give an account of the poets of the school.
- (c) What are the main literary trends of post colonial literature in English ?
- (d) The Modern age is called the age of anxiety and interrogation. Discuss.
-

<https://www.jharkhandstudy.com>

Whatsapp @ 9300930012

Send your old paper & get 10/-

अपने पुराने पेपर्स भेजे और 10 रुपये पायें,

Paytm or Google Pay से

<https://www.jharkhandstudy.com>