

2017

Time : 3 hours

Full Marks : 70

*Candidates are required to give their answers in
their own words as far as practicable.*

The figures in the margin indicate full marks.

*Answer **all** questions.*

1. Answer any **four** of the following selecting at
least **one** question from each Unit : 15×4 = 60

Unit – I

- (a) Discuss the contribution of T. S. Eliot to the
Poetic Drama of the Twentieth Century.
- (b) Write a note on the Theatre of the Absurd.

Unit – II

- (c) Discuss **Macbeth** as a Shakespearean
tragedy.

XT – 35/2

(Turn over)

- (d) Critically comment on the role of the supernatural in the **Macbeth**.

Unit – III

- (e) Discuss **Candida** as a Tragi-comedy.
(f) The character of Candia represents the New Women of show. Discuss.

2. Explain, with reference to the context, any **two** of the following passages : $5 \times 2 = 10$

- (a) Two truths are told,

As happy prologues to the swelling act
Of the imperial theme....this supernatural
soliciting

Cannot be ill; cannot be good.

- (b) In a hundred years we shall have the same difference of age. But I have a better secret in my heart than this fact of age. I must go now. The night outside loses its patience.

- (c) Was the hope drunk,

Wherein you dress'd yourself ? hath it
slept since,

And wakes it now, to look so green and pale

At what it did so freely ? From this time
such I account they love.

- (d) You are my wife, my mother, my sisters.

You are the sum of all loving care to me.

